

MARTIN HÄGGLUND

Website: www.martinhagglund.se

APPOINTMENTS Birgit Baldwin Professor of Comparative Literature and Humanities, 2021-
Chair of Comparative Literature, Yale University, 2015-
Professor of Comparative Literature and Humanities, Yale University, 2014-
Tenured Associate Professor of Comparative Literature and Humanities, Yale University,
2012-2014
Junior Fellow, Society of Fellows, Harvard University, 2009-2012

DEGREES Ph.D. Comparative Literature, Cornell University, 2011
M.A. Comparative Literature, emphasis in Critical Theory, SUNY Buffalo, 2005
B.A. General and Comparative Literature, Stockholm University, Sweden, 2001

PUBLICATIONS **Books**

This Life: Secular Faith and Spiritual Freedom, Penguin Random House: Pantheon
2019: 465 pages. UK and Australia edition published by Profile Books.
*Spanish, Portuguese, Italian, Chinese, Korean, Macedonian, Swedish, Thai, and
Turkish translations.

*Winner of the René Wellek Prize.

*Named a Best Book of the Year by *The Guardian*, *The Millions*, *NRC*, and *The Sydney Morning Herald*.

Reviews: *The New Yorker*, *The Guardian*, *The New Republic*, *New York Magazine*,
The Boston Globe, *New Statesman*, *Times Higher Education* (book of the week),
Jacobin (two reviews), *Booklist* (starred review), *Los Angeles Review of Books*,
Evening Standard, *Boston Review*, *Psychology Today*, *Marx & Philosophy Review of
Books*, *Dissent*, *USA Today*, *The Believer*, *The Arts Desk*, *Sydney Review of Books*,
The Humanist, *The Nation*, *New Rambler Review*, *The Point*, *Church Life Journal*,
Kirkus Reviews, *Public Books*, *Opulens Magasin*, *Humanisten*, *Wall Street Journal*,
Counterpunch, *Spirituality & Health*, *Dagens Nyheter*, *Expressen*, *Arbetaren*, *De
Groene Amsterdammer*, *Brink*, *Sophia*, *Areo Magazine*, *Spiked*, *Die Welt*, *Review 31*,
Parrhesia: A Journal of Critical Philosophy, *Reason and Meaning*, *The Philosopher*,
boundary 2, *Critical Inquiry*, *Radical Philosophy*.

Journal issues on the book: *Los Angeles Review of Books* (symposium with 6 essays on the book and a 3-part response by the author). *The Philosopher* (special issue with 4 essays on the book and an interview with the author).

Conferences on the book: Full-day conferences at Harvard University (September 20, 2019) and at Yale University (March 29, 2019). Colloquia: at Cornell University (November 1, 2019) and at New York University (April 25, 2019). Panels: at the Annual Conference of the Australasian Society for Continental Philosophy, University of Melbourne (December 4, 2019) and at the Eighth International Historical Materialism Conference, Melbourne, Australia (December 6, 2019).

Profiles/ Interviews: *New Statesman*, *Vox*, *VICE*, *Jacobin*, *Aperture Magazine*, *The Irish Times* (Ireland), *The Philosopher* (UK), *Weekendavisen* (Denmark), *Dagens Nyheter* (Sweden), *HRC Handelsblad* (Netherlands), *Vogue* (Italy).

Podcasts: *Why is this happening? With MSNBC's Chris Hayes*, *Think Again/ Big Think*, *Life After God*, *Virtual Memories Show*, *The Dig*, *The Ezra Klein Show*.
Television: *Malou efter 10* (Sweden), *SVT Kulturnyheterna* (Sweden). Radio shows: *The Philosopher's Zone* at ABC Radio National (Australia), *Filosofiska Rummet* (Sweden), *Sommar i P1* (Sweden), twice on CBC Radio's *Ideas* show (Canada).

Dying for Time: Proust, Woolf, Nabokov, Harvard University Press 2012: 197pp.

Reviews: *Los Angeles Review of Books*, *Modernism/Modernity*, *Journal of Modern Literature*, *Cambridge Quarterly Review*, *Metapsychology*, *MLN: Modern Language Notes*, *Modern Language Studies*, *Modern Philology*, *Choice*, *CR: The New Centennial Review*, *Times Literary Supplement*, *Literature and History*, *Graduate Faculty Philosophy Journal*, *Nexus Review*, *Open Humanities Press*, *Recherche Littéraire/Literary Research*, *Russian Review*, *San Francisco Book Review*, *Dagens Nyheter*, *Sammlaren*, *Studies in the Novel*, *Symploke*, *Theory and Event*, *Tidskrift för Litteraturvetenskap*, *Woolf Studies Annual*.

Journal issue on the book: *Derrida Today* (special issue, 4 articles on the book).

Colloquia on the book: at Harvard University, at Stanford University, and at the New School for Social Research (see "Debates" below).

Radical Atheism: Derrida and the Time of Life, Stanford University Press, Meridian: Crossing Aesthetics, 2008: 255 pp.

*Chinese, Japanese, and Korean translations.

Reviews: *International Journal of Philosophical Studies*, *Journal of the British Society for Phenomenology*, *Diacritics*, *Radical Philosophy*, *Sophia: International Journal of Philosophy and Traditions*, *Studies in Social and Political Thought*, *Dagens Nyheter*, *Derrida Today*, *Journal for Cultural and Religious Theory*, *Lacuna*, *OEI*, *Parrhesia*, *Site Magazine*, *The Year's Work in Critical and Cultural Theory*.

Journal issue on the book: *CR: The New Centennial Review, Living On: Of Martin Hägglund* (special issue with 9 articles and 250 pages devoted to the book).

Conference on the book: Full-day conference at Cornell University. Colloquium: at Oxford University. Panel: at Harvard University (see “Debates” below).

Kronofobi: Essäer om tid och ändlighet (Chronophobia: Essays on Time and Finitude), Östlings Bokförlag Symposion, 2002: 242 pp.
Reviewed in numerous Swedish newspapers and journals, details available upon request.

Book Chapters

“Dying for Time: T.S. Eliot’s *Four Quartets*,” *Theory at the Millenium*, ed. M. Redfield and A. Slater, Northwestern University Press, forthcoming 2021.

“Chronolibido: From Socrates to Lacan and Beyond,” *The Blackwell Companion to Literary Criticism and Psychoanalysis*, ed. L. Marcus and A. Mukherjee, Oxford: Blackwell, 2014: 312-327.

“The Autoimmunity of Religion,” *Derrida and Religion: Critical Essays*, ed. E. Baring and P. Gordon, New York: Fordham University Press, 2014: 178-198.

“Derrida’s Radical Atheism,” *The Blackwell Companion to Derrida*, ed. L. Lawlor and Z. Direk, Oxford: Blackwell, 2014: 166-178. Translated into French by A. Wilhelmi in *Les Temps Modernes*, nr. 669/670 (2012): 289-305. Forthcoming in Portuguese translation.

“La voix poétique de Katarina Frostenson,” trans. J. Mangold, in *La force du nom: Textes par Katarina Frostenson et commentaires sur son oeuvre poétique*, ed. J. Hatem and H. Ruin, Paris: Editions L’Harmattan, 2013.

“The Arche-Materiality of Time: Deconstruction, Evolution, and Speculative Materialism,” *Theory After “Theory”*, ed. D. Attridge and J. Elliott, Routledge, 2011: 265-277. Forthcoming in Japanese translation.

“Radical Atheist Materialism: A Critique of Meillassoux,” *The Speculative Turn: Continental Materialism and Realism*, ed. Bryant, Harman, and Srnicek, Melbourne: Re: press, 2011. Swedish translation by A. Lundberg, *OEI* 43/44/45 (2009). Japanese translation forthcoming.

“Horaces kristaller” (“Horace’s crystals”) *Fragmentmannen: Vänskrift till Horace Engdahl*, Stockholm: Propexus, 2008: 53-57.

“Förord” (“Preface”), J. Derrida, *Marx Spöken: Skuldstaten, Sorgearbetet, och Den Nya Internationalen*, trans. J. (J) Magnusson, ed. M. Hägglund, Göteborg: Daidalos, 2003.

Articles

“Marx, Hegel, and the Critique of Religion,” *Los Angeles Review of Books*, March 2021.

“The World to Come: What Should We Value?” *New Statesman*, August, 2020.

“What is Democratic Socialism?” *Los Angeles Review of Books*, July 2020

—Part I: Reclaiming Freedom

—Part II: The Immanent Critique of Capitalism

—Part III: Life After Capitalism

“Why Mortality Makes Us Free,” *The Philosopher* (2019) 107.4: 5-7. Shorter version published in *The New York Times*, March 11, 2019.

“Natural and Spiritual Freedom,” *The Yale Review*, (2019) 117.1: 5-19.

“Knausgaard’s Secular Confession,” *boundary 2* (2018) 45 (4): 13-40.

“The Trace of Time: A Critique of Vitalism,” *Derrida Today*, 9.1 (2016): 36-46.
Slovenian translation in *Filozofski vestnik*.

“Beyond the Performative and the Constative,” *Research in Phenomenology*, 43 (2013): 100-107.

“Chronolibidinal Reading: Deconstruction and Psychoanalysis,” *CR: The New Centennial Review* 9.1 (Spring 2009): 1-43. Swedish translation by O. Widhe in *Tidskrift för Litteraturvetenskap*.

“Chronophilia: Nabokov and the Time of Desire,” *New Literary History* 37.2 (2006): 447-467.

“The Necessity of Discrimination: Disjoining Derrida and Levinas,” *Diacritics* 34.1 (2004): 40-71.

Debates

Los Angeles Review of Books. Symposium on *This Life*.

Contributions by:

Walter Benn Michaels

Benjamin Kunkel

Michael W. Clune

Jodi Dean

William Clare Roberts

Brandon M. Terry

Response by Martin Hägglund

Debates (continued)

The Philosopher Autumn 2019

Frederick Neuhouser, “Spirit, Life, and Freedom: A Response to *This Life*.”

Lea Ypi, “The Problem of Agency: A Response to *This Life*.”

Jensen Suther, “The Philosophy of Our Future: A Response to *This Life*.”

The Point, Summer 2019

Robert Pippin, “Limited Time: On Martin Hägglund’s *This Life*.”

Martin Hägglund, “Being Hegelian Today: A Response to Robert Pippin.”

First featured at the conference on *This Life* at Yale University, March 29, 2019.

CR: The New Centennial Review 15.3. 2015

Michael W. Clune, “Can We Imagine Timeless Experience?”

Martin Hägglund, “Beauty That Must Die: A Response to Michael Clune.”

Michael W. Clune and Martin Hägglund: “Time in Our Time: Clune and Hägglund Debating at Stanford.”

First featured as the event *Time in Our Time: Michael Clune and Martin Hägglund*, Center for the Study of the Novel, Stanford University, December 5, 2013.

Derrida Today, 6.2 2013. Special Issue *On Dying for Time*

Jean-Michel Rabaté, “Dying from Immortality: Notes for a Discussion with Martin Hägglund.”

Adrian Johnston, “The true Thing is the (w)hole: Freudian-Lacanian Psychoanalysis and Chronolibidinal Reading—Another Friendly Reply to Martin Hägglund.”

Martin Hägglund, “On Chronolibido: A Response to Rabaté and Johnston.”

First featured as the symposium *Chronolibido: Psychoanalysis, Literature, and Philosophy*, New School for Social Research, October 20, 2012.

Journal for Cultural and Religious Theory, 11.2 2011

John Caputo, “The Return of Anti-Religion: From Radical Atheism to Radical Theology.”

Martin Hägglund, “The Radical Evil of Deconstruction: A Reply to John Caputo.”

A version of this debate is also published in *The Trace of God: Derrida and Religion*, ed. E. Baring and P. Gordon, Fordham UP, 2014. First featured as part of the *Derrida and Religion* conference, Harvard University, March 26-27, 2010.

Derrida Today 2.2 2009 and 3.2 2010

Derek Attridge, “Martin Hägglund’s *Radical Atheism*” reprinted as “Radical Atheism and Unconditional Hospitality” in Attridge’s *Reading and Responsibility*, EUP 2010.

Martin Hägglund, “The Non-Ethical Opening of Ethics: A Response to Derek Attridge.”

First featured as the colloquium *Ethics, Hospitality, and Radical Atheism*, Oxford University, March 4, 2010.

Debates (continued)

- CR: The New Centennial Review* 9.1 2009 Special Issue, *Living On: Of Martin Hägglund*
Michael Naas, “An Atheism that (*Dieu merci!*) Still Leaves Something to be Desired.”
Henry Staten, “Writing: Empirical, Transcendental, Ultratranscendental.”
Vicki Kirby, “Tracing Life: ‘La Vie La Mort’.”
Aaron F. Hodges, “Martin Hägglund’s Speculative Materialism.”
Samir Haddad, “Language Remains.”
Adrian Johnston, “Life Terminable and Interminable: The Undead and the Afterlife of the Afterlife—A Friendly Disagreement with Martin Hägglund.”
William Egginton, “On Chronolibidinal Reading, Radical Atheism, and Impossible Desires.”
David E. Johnson, “Time: For Borges.”
Martin Hägglund, “The Challenge of Radical Atheism: A Response.”
Earlier versions of the papers first presented at the conference *The Challenge of Radical Atheism: Critical Responses*, Cornell University, October 4, 2008.

Diacritics 38.1-2 2008

- Ernesto Laclau, “Is Radical Atheism a Good Name for Deconstruction?”
Martin Hägglund, “Time, Desire, Politics: A Reply to Ernesto Laclau.”

New Literary History 37.2 2006

- Brian Boyd, “Nabokov, Time, and Timelessness: A Reply to Martin Hägglund.”
Martin Hägglund, “Nabokov’s Afterlife: A Reply to Brian Boyd.”

Interviews in English

- “Breakthroughs,” *Wall Street Journal Magazine*, November 3, 2020.
“Socialism and the Meaning of Life,” *Vox*, March 7, 2020.
“Spirituality is Solidarity: Wolfgang Tillmans and Martin Hägglund in Conversation,” *Aperture Magazine* no. 237 (Winter 2019).
“The Time of Our Lives: A Conversation with Martin Hägglund,” *The Philosopher* (2019) 107.4: 5-7.
“The Secular Faith of Martin Hägglund,” *New Statesman*, November 27, 2019.
“True to Life: An Interview with Martin Hägglund” *Jacobin Magazine*, May 28, 2019.
“This Philosopher Says We Should Replace Religion with Socialism,” *VICE*, March 21, 2019
“Radical Atheism and ‘The Arche-Materiality of Time’: An Interview with Martin Hägglund,” *Journal of Philosophy: A Cross-Disciplinary Inquiry* 6.14 (Winter 2011): 61-65.

Interviews in other languages

- “Gladelig jul: Svensk stjernefilosof,” *Berlingske* (Denmark), December 26, 2020.
- “Menneskets skrobelighed giver livet vaerdi,” *Kristeligt Dagblad* (Denmark), December 10, 2020.
- “Med Marx i Vesterled,” *Klassekampen* (Norway), November 29, 2020.
- “Att bero på andra är källan till mening,” *Dagens Nyheter Lördag*, October 24, 2020.
- “Krisen ger oss en chans att ta tillbaka initiativet,” *Dagens ETC*, October 6, 2020.
- “Jag var lyckligare före boksuccén,” *Svenska Dagbladet*, October 4, 2020.
- “Stjärnfilosofen Martin Hägglund,” *Sydsvenskan*, October 3, 2020.
- “Martin Hägglund ger verktyg som kan laga en trasig framtid,” *Tidningen Ångermanland*, October 2, 2020.
- “La Nostra Battaglia,” *Vogue Italia* (Italy), April 2020.
- “Alles wat je dierbaar is kan kapot gaan. Omarm daarom het leven,” *NRC Handelsblad* (Netherlands), December 15, 2019.
- “Vår frihet lever och dör beroende på vad vi gör,” *Dagens Nyheter*, November 23, 2019.
- “Den sekulaere tro,” *Weekendavisen* (Denmark), March 15, 2019.

Articles in Swedish

- “Vladimir Nabokovs Minneskonst” (“Vladimir Nabokov’s Art of Memory”), *Res Publica* 46/47 (1999-2000): 479-500.
- “Den främmande logikens landskap: Platsen, Minnet, Dikten i Katarina Frostensons Tankarna” (“The Landscape of a Foreign Logic: Place and Memory in Katarina Frostenson’s Poetry”), *Artes* 1 (1997): 79-91.
- “Ögonblickets fråga: Ursprung och Temporalitet i Edmond Jabès författarskap” (“The Question of the Moment: Origin and Temporality in the Writings of Edmond Jabès”), *Res Publica* 32/33 (1996): 212-227.

Book Reviews

More than 60 articles on literature in the Swedish daily newspaper *Göteborgs-Posten* 1996-2002.

Translations

Editor of the Swedish translation of Jacques Derrida’s *Spectres de Marx: L’état de la dette, le travail du deuil et la nouvelle Internationale*, published as *Marx Spöken: Skuldstaten, Sorgearbetet, och Den Nya Internationalen*, Göteborg: Bokförlaget Daidalos, 2003: 249 pp.

Translator of Edmond Jabès, *Le livre des questions* (excerpts), published as “Ur Frågornas bok,” *Res Publica* 32/33 (1996): 207-211.

PRIZES

René Wellek Prize, awarded by the American Comparative Literature Association, 2020.

The Hedenius Prize, awarded by the Swedish Humanist Association, 2020.

The Schück Prize, awarded by the Swedish Academy, 2014.

The Grez Prize, awarded by the Swedish Academy, 2003.

FELLOWSHIPS

Guggenheim Fellowship, 2018.

Bogliasco Fellowship, 2018.

Junior Fellowship, Harvard Society of Fellows, 2009-2012.

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 2008-2009.

Sage Fellowship, Cornell University, 2006-2007, 2007-2008.

Thanks to Scandinavia Fellowship, Cornell University, 2005-2006.

Birgit and Gad Rausings Fellowship for Research in the Humanities 2004-2005.

American Scandinavian Foundation Fellowship 2003-2004.

Fulbright Fellowship 2002-2003.

INVITED TALKS

“The Mortality of the Soul: From Aristotle to Beckett” (Keynote), Festival of Ideas, Skopje, Macedonia, Jun 8, 2020.

“Time and Imagination: From Kant to Proust,” Department of Comparative Literature, University of Budapest, June 1, 2020. Part of a week-long visit with seminars in Budapest in conjunction with the Hungarian translation of my book *Dying for Time: Proust, Woolf, Nabokov*.

“The Mortality of the Soul: From Aristotle to Beckett,” Alexander Grass Humanities Institute, Johns Hopkins University, April 16, 2020.

“The Material Conditions of Spiritual Freedom,” Department of English, University of Illinois at Chicago, April 3, 2020.

“The Life of Dasein: Rethinking Heidegger on Death,” Department of Philosophy, Concordia University, March 27, 2020.

“Existential Identity: On Beckett’s *Krapp’s Last Tape*,” Pomona College, Feb 6, 2020.

Invited talks (continued)

“Time and Imagination: From Kant to Proust,” Claremont McKenna College, February 5, 2020.

“Secular Faith and Political Emancipation,” University of California, Santa Barbara, January 23, 2020. Part of a three-day series of events on *This Life* at the Humanities and Social Change Center at UCSB.

“The Material Conditions of Spiritual Freedom” (Keynote), Eighth International Historical Materialism Conference, Melbourne, Australia, December 7, 2019.

“Free Time: The Future of Marx” (Keynote), Annual Conference of the Australasian Society for Continental Philosophy, University of Melbourne, Australia, December 6, 2019.

“The Value of Our Finite Time,” Public Humanities Lecture, University of Melbourne, December 3, 2019.

“The Existential Stakes of *This Life*,” Response at colloquium devoted to my book *This Life*, Cornell University, November 1, 2019.

“Why Mortality Makes Us Free,” University of York, October 17, 2019.

“How to Be a Marxist,” London, Conway Hall, October 14, 2019.

“The Finitude of Freedom,” Response at conference devoted to my book *This Life*, Harvard University, September 20, 2019.

“Being Hegelian Today,” Response at colloquium devoted to my book *This Life*, New York University, April 25, 2019.

“The Fragility of the Highest Good,” Response at conference devoted to my book *This Life*, Yale University, March 29, 2019.

“Natural and Spiritual Freedom,” Occidental College, November 20, 2017.

“Spiritual Freedom,” Cornell University, November 6, 2017.

“Burying the Dead in a Secular Age,” Department of Comparative Literature, Harvard University, April 12, 2017.

“The Time of Trauma,” English Department, University of Hartford, February 2, 2016.

“Burying the Dead in a Secular Age” (Keynote), *Phenomenological Crossings*, 13th Annual Conference of the Nordic Society for Phenomenology, Södertörn University, April 23, 2015.

Invited talks (continued)

“Secular Faith,” Yale Divinity School, April 10, 2015.

“The Search for Immortality,” roundtable at the Helix Center in New York City, December 13, 2014.

“This Life: On Secular Faith,” English Department, Dartmouth College, October 9, 2014.

“Burying the Dead in a Secular Age” (Keynote), *Literary Theory at Cornell: A Celebration of Jonathan Culler and his Students*, Cornell University, October 3-4, 2014.

“T.S. Eliot’s *Four Quartets*,” English Department, University of York, June 23, 2014.

“Faith in Atheism,” York Festival of Ideas, England, June 20, 2014.

“Secular Faith” (Keynote), 4th International Derrida Today Conference, May 30, 2014.

“Faith in Atheism,” Legal Theory Workshop, Yale Law School, April 10, 2014.

“On Late Nabokov,” English Department, Yale University, February 28, 2014.

“Faith in Temporal Life” (Keynote), *Philosophy of Time*, Duquesne University, February 22, 2014.

“Time in Our Time,” Center for the Study of the Novel, Stanford University, December 5, 2013. Event on my book *Dying for Time* and Michael Clune’s *Writing Against Time*, organized by Mark McGurl.

“Burying the Dead in a Secular Age,” Department of Philosophy, New School for Social Research, October 31, 2013.

“‘Beauty that Must Die’: A Seminar on Desire in Hägglund’s *Dying for Time*,” Mahindra Humanities Center, Harvard University, May 2, 2013.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” Center for Research in Modern European Philosophy, Kingston University, October 25, 2012.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” New College, University of Oxford, October 23, 2012.

“On Chronolibido: A Response to Rabaté and Johnston,” New School for Social Research, October 20, 2012. Symposium on my book *Dying for Time* with Jean-Michel Rabaté and Adrian Johnston, moderated by Simon Critchley.

Invited talks (continued)

“The Trace of Time,” CUNY Graduate Center, October 19, 2012. Followed by a roundtable with Adrian Johnston and Slavoj Žižek.

“*Dying for Time* and the Aesthetics of the Moment,” Department of German, Yale University, September 27, 2012.

“The Death of Life,” Comparative Literature, SUNY, Buffalo, September 14, 2012.

“The Trace of Time and the Death of Life: Bergson, Heidegger, Derrida” (Keynote), *The Ontological Turn in Contemporary Philosophy*, Universität Bonn, July 5, 2012.

“Dying for Time: T.S. Eliot’s *Four Quartets*,” (Keynote), *Principles of Uncertainty*, CUNY Graduate Center, Comparative Literature and Critical Theory Conference, May 4, 2012.

“Derrida’s Radical Atheism,” Department of Romance Languages and Literatures, Boston College, April 27, 2012. Followed by a roundtable with J. Hillis Miller and Michael Naas.

“Beyond the Performative and the Constative,” Department of Philosophy, Fordham University, March 22, 2012.

“The Time of Survival: Heidegger and Derrida,” (Plenary), *Derrida-Konferenz*, Goethe-Universität Frankfurt am Main, Germany, March 15, 2012.

“Proust and Philosophy,” Peter Szondi-Institut, Freie Universität, Berlin, Germany, March 12, 2012.

“Dying for Time: From Socrates to Lacan and Beyond,” Department of Philosophy, Northwestern University, November 18, 2011.

“*Radical Atheism* and its Reception,” Workshop, Department of Philosophy, Northwestern University, November 18, 2011.

“Chronolibido: From Plato to Derrida,” Department of Comparative Literature, Harvard University, October 5, 2011.

“The Notion of Chronolibido” (Response by Mark Sanders), University Seminar of Literary Theory, Columbia University, September 29, 2011.

“The Trace of Time: Critique of Bergson,” Institute of Philosophy, Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana, June 20, 2011.

Invited talks (continued)

- “The Trace of Time and the Death of Life: Bergson, Heidegger, Derrida” (Keynote), MaMa Theory Institute, Zagreb, Croatia, June 18, 2011. Followed by a roundtable with Ray Brassier, Adrian Johnston, and Catherine Malabou.
- “Of Chronolibido: Time, Desire, Deconstruction,” Department of English, UC Davis, November 17, 2010. Followed by a roundtable on *Time, Psychoanalysis, Materialism*.
- “Plato and Desire,” Department of Philosophy, University of New Mexico, November 12, 2010.
- “Virginia Woolf’s Aesthetics of the Moment,” Society of Fellows, Columbia University, April 22, 2010.
- “Of Chronolibido: The Time of Desire,” Department of Philosophy, American University of Beirut, April 17, 2010.
- “The Arche-Materiality of Time,” Humanities Institute, SUNY, Buffalo, April 7, 2010.
- “Reading Proust: On Time, Memory, and Desire,” Department of Comparative Literature, SUNY Buffalo, April 6, 2010.
- “Derrida’s Radical Atheism,” Center for European Studies, Harvard University, March 27, 2010.
- “Proust and Philosophy,” Wadham College, Oxford University, March 5, 2010.
- “The Non-Ethical Opening of Ethics,” Oxford University, March 4, 2010.

SERVICE

Chair of Comparative Literature (Yale)
Director of Graduate Studies for Comparative Literature (Yale)
Humanities Program Executive Committee (Yale)
Job Search Committees for Comparative Literature (Yale)
Job Search Committees for Humanities Program (Yale)
Graduate Admissions Committees for Comparative Literature (Yale)
Research Fellowships for Juniors Selection Committee (Yale)
Whiting/Leylan Selection Committee (Yale)
Dissertation Advisor (Yale)
Second Reader for Dissertation (Yale)
Senior Thesis Advisor (Yale)
Second Reader for Senior Thesis (Yale)
Organizer, Humanities Intramural Discussion Group (Yale)
Host (with Kathryn Lofton) of Mellon Discussion Group for New Humanities Faculty

LANGUAGES

Swedish, English, French, Danish, German, Norwegian.